

Glassblowing Art 547
San Francisco State University

FALL 2007

Instructors: Jonathan Tepperman
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Office hours:

If you would like to meet with us, we can arrange to meet before or after class on Mondays or Wednesdays.

Assignments:

There will be four assignments this semester. Each assignment will be handed out with time for class discussion. We will have a critique/group discussion on the due date of the assignment. Completion of assignments is mandatory part of taking the class. A late assignment will be marked down one grade for each week late.

Sketchbook:

All students are encouraged to obtain a sketchbook and fill it with writing, drawings, and/or pictures of ideas about art and art making.

Group participation:

All students are required to attend class and critiques. Participation in the class discussions will be a part of your grade.

Attendance:

Over 6 unexcused absences = F

Blowslots:

You must pay your lab fee (\$262.00 payable to GLASS) before you can sign up for a blowslot.

Your blowing time is a privilege and may be revoked due to unsafe acts or failure to comply with class or community rules.

The making of illegal paraphernalia is prohibited. This rule is enforced.

Grading:

Attendance: 20%

Assignments: 50% (_ idea, _ execution)

Participation: 30%

Recommended Reading:

Ed's Big Handbook of Glassblowing by Ed Schmid

Advanced Glassworking Techniques by Ed Schmid